

Brazosport College
Syllabus: ARTS2317 PAINTING II
Section: 1:10-4:00
Mon. Wed. Room H.101 (Subject to Change)

Instructor: Jackson Zorn

Contact Info: Office H-212 (hours posted on door)
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TEXTBOOK OR COURSE MATERIAL INFORMATION:

-personal supplies as needed

COURSE DESCRIPTION:

This is Painting II; previous painting experience is should be Painting I or Color Theory. The course is designed for students to learn representational oil painting, focusing specifically on painting fundamentals and the concepts those can present. Students will spend the first half of the semester familiarizing themselves with the physical qualities of oil paint and with learning how to manipulate the medium and the formal attributes of visual art. That is, students will concentrate on SEEING, VISUALIZING, and PAINTING color, value, shape, edge, etc. During the second half of the semester, students will add to the skills they have acquired by focusing on composition, style and meaning in their work.

STUDENT LEARNING OUTCOMES:

Students will demonstrate an aesthetic awareness and an appreciation of art through the understanding of artistic terms, techniques, and their application.

Students will demonstrate an understanding of how formal properties are used to create perceptual and psychological effects.

Students will demonstrate an understanding of the developments in art through a consideration of the relationships between history and technology.

Students will demonstrate the ability to recognize major cultural styles and forms of art, and depict where their artistic style resonates.

LAB FEE: \$20.00

STUDENTS WITH DISABILITIES:

Brazosport College is committed to providing equal education opportunities to every student. Brazosport College offers services for individuals with special needs and

capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact the Special Populations Counselor, 979.230.3236, for further information.

ACADEMIC HONESTY:

Brazosport College assumes that students eligible to preform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by your is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>. Click on the CATALOGS AND SCHEDULES link under STUDENTS.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication and will at a minimum, result in 30 points subtracted from your final grade in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

ATTENDANCE:

This is a studio course. Attendance is a necessity for success due to the weekly demands of this course. Attendance will be taken on a percentage basis. (this will be explained in class).

COURSE REQUIEREMENTS AND GRADING POLICY:

Students who do not meet the demands and requirements of the course such as attendance, projects, sketchbook homework, presentations, group participation, and working in a timely manner may be dropped from the course.

Your grade in the class is determined by the quality and effort put into the work in and outside of class. This work includes major drawings, attendance, sketchbooks, participation, and effort. **Please note:** Natural talent is not a substitute for a strong work ethic, however a strong work ethic can be convincing of natural talent. Every Major project grade will be discussed with the student on an individual basis to keep the student “in the know” about their academic standing in the class (There will be 4-5) Major project grades, depending on the pace of the class). You will be given the chance to re-work 2 major projects, to improve upon the first grade.

*Re-working a project does not guarantee that the grade will improve.

A 90% and up.	Excellent. Shows complete understanding of the project presented, and goes above and beyond what is expected.
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B 80%-89%	Above average commitment to the project. Better than what is expected of a beginning drawing student. However. Still has some issues concerning the elements of drawing.
C 70%-79%	Average. Meets the bare minimum requirements of the project.
D 60%-69%	Below Average in all aspects of the project and has major shortfalls which most likely is reflecting in all aspects of the class.
F 60% and below	Failing you will know before you reach this point. Therefore, you should have no reason to meet it.

GRADING BREAKDOWN:

Your grade will be broken down within four to five projects. Within these projects you will be graded on in-class assignments, the actual project, research, sketches, critiques and attendance. These individual grades will then be averaged to represent your total grade average.

The weight applied to each section (assignments, project minor and major, research, sketches, critiques, and attendance) varies from project to project. See example sheet attached.

TESTING

The major projects required in this class can be considered your tests. You will have in-class and out of class time to work on those projects. These major projects will have due dates that are non-negotiable, and critique grades cannot be made up.

MAKE UP POLICY

Make up work will be dealt with on an individual bases. Critiques and in-class minor projects however, cannot be made up.

STUDENT RESPONSIBILITIES:

Students are responsible to participate in classroom discussions and to compose a sketchbook that consists of at least 50 pages (shoot for one or more creative work per day/5 per week). Students are also expected to have mastery of the chosen medium by the end of the semester.

PROJECTS ASSIGNMENTS PORTFOLIOS:

Week one: Introduction to class; discussion of syllabus and materials.

Week two: Thumbnail studies. Begin complex still life.

Week three: Continue work on complex still life.

Weeks four and five: Complex still life due. Begin collecting images for digital painting source.

Week six: Continue digital filter painting. Writing on digital painting relevance in the contemporary art world (professor will give ideas, references and readings).

Week seven: Continue work on digital painting.

Week eight: Finish digital painting. Begin personal research on mythos and morals (this includes library text resources and imagery).

Week nine: Mid-semester break. Look at art, especially *contemporary* art, wherever you are.

Week ten: Image research and development for mythos project

Week eleven: Begin mythos image

Week twelve: Continue

Weeks thirteen, fourteen and fifteen: Continue and Critique

***Projects and timeline are subject to change.
Changes will be announced in class.**

OTHER STUDENT SERVICES INFORMATION:

LIBRARY: Information about the Library is available at <http://www.brazosport.edu/library> or by calling 979.230.3310.

LEARNING SERVICES: For assistance with online courses, an open computer lab, online and make-up testing, audio/visual services, and study skills, visit Learning Services next to the Library, call 979.230.3253, or visit <http://www.brazosport.edu/learningservices>.

STUDENT SUCCESS CENTER: For drop-in math tutoring, the writing center, supplemental instruction and other tutoring including e tutoring, visit the Student Success Center, call 979.230.3527, or visit <http://www.brazosport.edu/studentsuccesscenter>.

ART DEPARTMENT: To contact the Art Department call Ann Montgomery at 979.230.3224

STUDENT SERVICES: provides assistance for the following:
Counseling and advising 979.230.3040
Financial Aid 976.230.3294
Student Life 979.230.3355

INFORMATION TECHNOLOGY: To reach the Information Technology Department for computer, email or other technical assistance call the Helpdesk at 979.230.3266.

BRAZOSPORT COLLEGE FOOD PANTRY: Contact Virginia Tippen 979.230.3230.

*Thank you to any and all Veterans or those who have supported Veterans for giving us the opportunity to better ourselves and each other in a safe environment. Your valor is greatly appreciated.

*THIS IS AN EXAMPLE PROJECT AND GRADE SHEET

Contemporary Complimentary Color Copy.

Project: Students will conduct image research to find 3 complementary artist images, painting preferably. The artist must be alive or recently passed and the source image must be in color. Once three images have been chosen we will sit down and choose the best out of the three for this project. Images should be shaded in three dimensions. Not flat imagery like cartoons.

Students will then create a master copy of original image. The master copy colors, however, will be the complementary of the original (this will be explained in class). Students will also be expected to complete a light research paper on artist.

Sources for Contemporary Research:

<http://hifructose.com/>
<http://www.juxtapoz.com/>
<http://www.contemporaryartdaily.com/>
<http://www.artnews.com/>
<http://3x3mag.com/>

Color Resources:

Phone Application: Color Chooser

Internet: <http://paletton.com/#uid=1000u0kllllaFw0g0qFqFg0w0aF>

*THIS IS AN EXAMPLE PROJECT AND GRADE SHEET.

Grading: YOUR NAME

Contemporary Complimentary Color Copy

/25. Color Wheel and Color Swatches: Create a color wheel that has primary, secondary, and tertiary colors. Experiment with all colors on going a shade lighter and a shade darker. Colors should be darkened and labeled in one of the four ways explained in class. Colors should be lightened in one of the four ways explained in class.

/25. Complimentary Copy Drawing: is the image drawn in proportion and correctly in comparison to the original?

/25. Complimentary Copy Painting: Does student show understanding of tonal shifts (darks and lights) to create implied three dimensionality? Are the colors representatives of the original colors complimentary? Is the image stylistically within the realms of the original? Is the image painted with care?

/25. Write Up on artist and critique. Write up should be half a page SINGLE SPACED at the least. Give information about the artist about their artwork, what medium they use, what are their conceptual interests, etc. Participate in the group critique.

Attendance points off:

Total: /100

Notes